

Nicole Walker
Currently based in Stockholm
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Job experience

June 2012 - Present.

Full-time freelance fashion stylist, set designer and casting director.

<http://nicolewalker.se>

Represented by agency Link Details 2015 - Present. <http://www.linkdetails.com>

(Represented by agency LundLund 2012-2014)

Commercial clients such as: Acne Studios, Ikea, H&M, Zalando, Monki, Weekday, Cheap Monday, Our Legacy, GANT, Dramaten, Stutterheim, WeSC, Carin Wester, Ann-Sofie BACK, MiniMarket, Stine Goya, Haal, Dagmar, NK, Aplace, Venczel, Hodakova, Nhorm, Vaga Bond, Rave Review, Gestuz, Kulturhuset Stadsteatern and more.

Editorial work featured in Magazines such as: Vogue US, Interview Magazine US, Novembre Magazine, Kaleidoscope Magazine, King Kong Magazine, Bon Magazine, Encens Magazine, Rollacoaster Magazine, Wonderland Magazine, Rodeo Magazine, Metal Magazine, Sleek Magazine, Heroine Magazine, Bullet Magazine, Indie Magazine, Polyester Zine, ELLE, Contributor Magazine, Badland Magazine and more.

Styling work for artists such as:

Robyn, Yung Lean, Bladee, Anton Alvarez, Say Lou Lou, El perro del mar, Zhala, Baba Stiltz and more.

2018 - Present.

Art practice.

<https://www.nicolewalker.studio>

Exhibited at Futura Gallery in Prague, curated and exhibited at Inter.Pblc Gallery in Copenhagen. Participated in performances by artist Lukas Hofmann at Moderna Museet in Malmö and at the Museum of Modern and Contemporary Art in Prague.

March 2014 - Present.

Founder, curator and producer of art and fashion platform AMAZE.

<http://amaze.lol>

Amaze is a creative platform, which foundation and core is to combine creative outlets such as art, fashion and music, originally founded in January 2015 in Stockholm. Since then Amaze has had 8 unique presentations in Copenhagen, Paris and Stockholm. Where in total more than 100 designers, artists, photographers, musicians and other creators has participated. In September 2017 Amaze released its first printed book project and in 2018 Amaze published its first hardcover book called Borders.

March 2019 - August 2019.

Creative Director at Voo Store Berlin.

<https://www.vooberlin.com>

Full responsibility over all creative decisions for the multi brand store in Berlin. Work duties included styling for e-commerce and visual identity on social media. And an overall vision for the stores future visual identity.

December 2016 - September 2018.

Store manager and creative influencer at Sal Bazaar / Dumitrascu. (part time freelance)

<http://www.salbazaar.com>

<http://www.dumitrascu.de>

Working closely with store founder Andra Dumitrascu, managing store at legendary address Mulackstrasse in Berlin, work includes buying stock in Paris during fashion weeks, keeping track of sales and stock. PR for store and in-house label, such as website, newsletters and instagram. Creative direction for store and label. Styling look books and other shoots.

June 2012 - June 2013

Fashion Editor at Plaza Magazine. (halftime freelance)

<http://www.plazamagazine.com/>

In charge of all fashion content in lifestyle magazine. Work included writing fashion articles, putting themes for fashions content and overall responsibility for all fashion editorial work.

December 2010 - June 2012.

Fashion assistant at Plaza Magazine. (halftime freelance)

Assisting Fashion editor Karin Smeds with production and collecting content for Fashion stories. Collecting clothes from brands from all over the world and writing short fashion articles.

December 2010 - June 2012.

Stylist assistant for Stylist Karin Smeds. (halftime freelance)

<http://www.linkdetails.com/stylists/karin-smeds/portfolio>

Work included having overall responsible for everything practical around Karins every production. Ironing clothes, dressing models, carrying and collecting clothing from all over the world.

August 2009 - December 2010.

Visual Merchandiser at Weekday store in Stockholm.

<https://www.weekday.com>

Work included head responsibility for window displays and every visual display in Weekdays flagship store in Stockholm. Work also included going on trips buying vintage garments in France and in England every season for inspiration material. Also worked on the opening of Weekday stores in Berlin and Hamburg to do all visual displays for openings of stores.

August 2008 - August 2009.

Sales assistant at Weekday store in Gothenburg.

Work included servicing costumers, cashier, keeping up with budget goals, being a good co-worker and having responsibilities for the stores overall presentation.

Education

2019 - Present (2022).

Konstfack University, Stockholm.

Bachelor of Fine Arts - 180 credits.

Ceramics and Glass department.

2020.

Jönköping University.

Creative writing, introduction - 7,5 credits.

2005 - 2008.

Angereds high school, Gothenburg.

Textile, design and tailoring.

The education included textile design, pattern making, tailoring in women's wear and in men's wear.

Practical skills

Photoshop, Illustrator, painting, layout, photography, image editing, sculpting, ceramics and sewing. Good with communication and teamwork, as well as taking a leadership role when necessary. Excellent organization skills. Hard working, loyal and responsible. Maintains calm in high stress situations, efficient, attentive and a fast learner. Creative with an own distinctive voice, while also able to follow creative direction and executing projects closely to given briefs.

Languages

Fluent Swedish and English.